

MOVIES ON A BIG SCREEN

YOUR ALTERNATIVE TO THE MULTIPLEX

Screening schedule archive 2010

Sunday, Jan 3

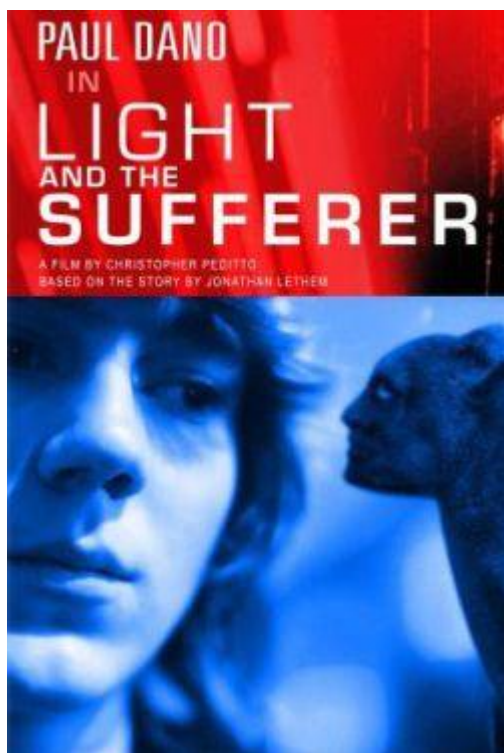
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Light and the Sufferer



Realism and fantasy collide in best-selling author Jonathan Lethem's genre-bending coming-of-age story, which follows two estranged brothers as they try to leave New York City for a new life in California only to find their plans--and lives--being forever changed by the appearance of a mysterious alien.

We follow Paul--fresh from dropping out of college and living unhappily at home with his parents--as he arrives in New York City's Washington Square Park in search of his wayward brother Don (aka "Light" - Paul Dano, "Little Miss Sunshine"), who was kicked out of their parents' home a year earlier with neither Paul or their parents hearing from him since.

Realizing their lives are at a dead end and looking to forge a new future together, Paul suggests that the two hop a plane for California and "leave all the bullshit behind." After a robbery intended to raise money for their trip goes awry, the brothers find themselves being pursued not only by the drug dealers they ripped off, but by a sufferer: one of the sphinx-like alien creatures that roam the city, trailing after people in trouble.

The brothers' interaction with this fantastical creature turns the story on its head with both hilarious and heart-wrenching results. What does the sufferer want and why is it following them? Has it come to help or hurt them? Is it a guardian angel or death angel?

Sunday, Jan 10

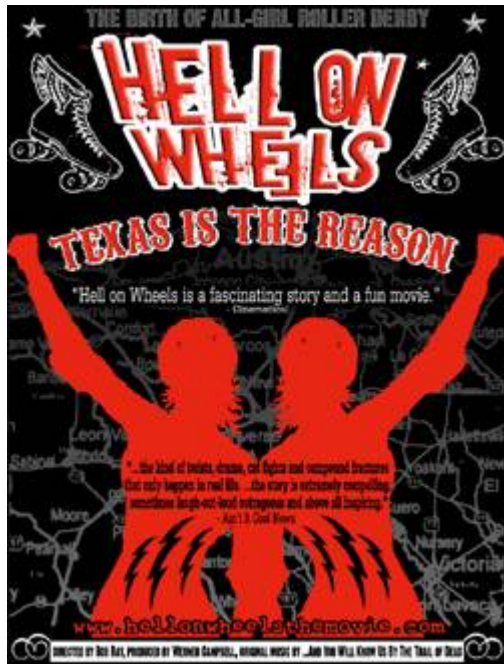
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Hell on Wheels - with members of the Sacred City Derby Girls in attendance. Details tba.



"Hell on Wheels" tells the story of a group of Texas women who banded together in 2001 to resurrect roller derby for the 21st century. Emerging from the Austin music and arts scene, these women created a rock and roll fueled version of all-girl roller derby that spawned the derby craze that's sweeping the nation.

This doc chronicles the birth of the rollergirl revolution, filmed as it was happening, and follows the creation of the first modern-era rollergirl league Bad Girl, Good Woman Productions (BGGW, later renamed as Texas Roller Derby / Lonestar Rollergirls) and the breakaway league the Texas Rollergirls. Filmed from the trenches, it delivers the struggles and eventual success of the rollergirls as they construct a new sport and set forth to conquer the globe.



"...the kind of twists, drama, cat fights and compound fractures that only happen in real life. ...the story is extremely compelling, sometimes laugh-out-loud outrageous and above all inspiring." - Ain't It Cool News

"...a story of triumph over adversity and seemingly insurmountable odds. It's one of those documentaries that doesn't really feel like its imposing an agenda or actively spewing various facts at you, but simply telling you a true-life story in an organic fashion... a good story well told.." - Real Movie News

"Hell on Wheels is full of adrenaline-fueled highs, heartbreaking lows, and lots of chicks in short skirts kicking the shit out of each other." - The Onion A.V. Club

"Bone-crunching collisions, behind-the-scenes drama and roller skates are all part of the outrageous documentary... a smashingly entertaining feature!" - Pittsburgh Tribune-Review

Sunday, Jan 17

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Slide Guitar Ride



"Slide Guitar Ride" is a rock and roll journey with Bob Log III, the surreal and infamous one-man band from Tucson, Arizona -- "The only band in the world you can sit on." Costumed in a human cannonball suit and a bubble-mask motorcycle helmet with a phone receiver glued to the visor as a microphone, Log plays manic, delta blues slide guitar -- while singing and stomping on a bass drum pedal. The film, directed by Bernd Schoch of Germany, is a loving portrait of this incredible one man band which follows this manic Delta Blues slide guitar player on tour - as he wows crowds in backyards, laundry-mats and big concert halls around the globe. Oh - and if you've ever wondered what a boob scotch is, your questions will be answered!

Sunday, Jan 24

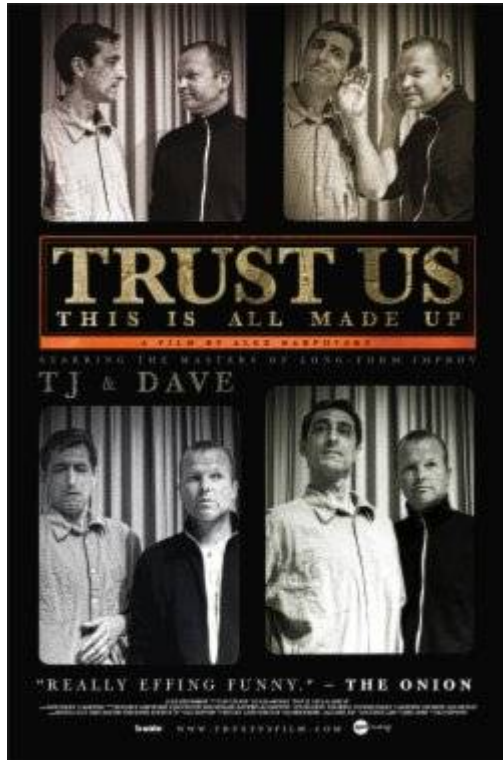
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Trust Us, This is All Made Up



Some foolishly believe that "improvising" is simply "making things up." To a degree, that's true. To be able to do that and have the New York Times describe you as, "...masters of long form improv" means you're going a little further than simply making a few off the cuff jokes. Second City alumni TJ Jagodowski and Dave Pasquesi ("Strangers With Candy," "Employee of the Month," "Groundhog Day") have become living legends in their field. Their performances of entirely improvised, character-driven, often hilarious and wholly original one-hour plays have mesmerized audiences worldwide. Exploring the folds of faith that underline their relationship and the transcendental forces that govern their improvisation, "Trust Us This is All Made Up" features an unforgettable live performance recorded at New York's Barrow Street Theater. Students and appreciators of improvisational performance will be astounded. Those less experienced with improvised theater will find this to be the perfect primer. Regardless, you'll be left in awe of what these two can do.

Sunday, Jan 31

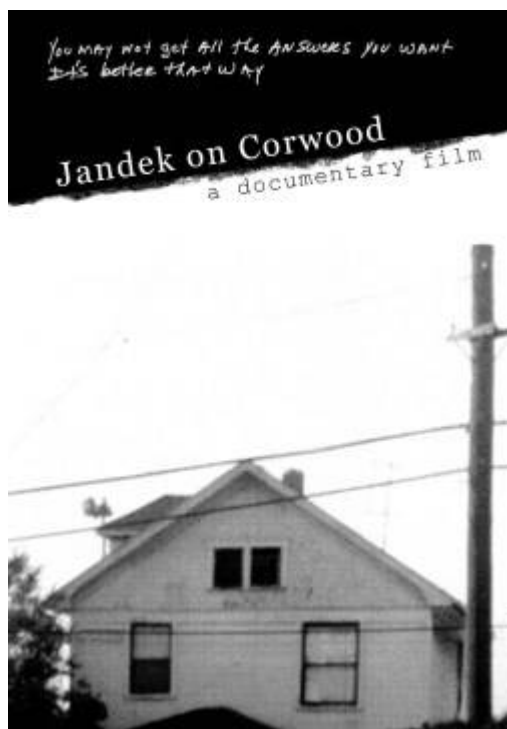
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Jandek on Corwood



Even by the standards of underground and avant-garde music, Jandek is a man who has pushed the notion of deliberate obscurity to the outer limits. Yet Jandek has recorded 62 albums since 1978, self-released on his label, Corwood Industries. Prior to 2004, he did not reveal himself, then suddenly started to do a series of live performances, billed simply as "a representative of Corwood." He sold records via ads in music magazines, yet even the ads were mysterious: a white box with black text stating simply "Jandek on Corwood" with the PO Box. His music borders on being indescribable, but terms like "spooky" and "haunting" and "out-of-tune" frequently show up in reviews. The film's press kit refers to it as "cacophonous rock and suicide-note blues." This film, from 2003, provides an enthralling look at this extremely outsider artist who only ever granted a couple of interviews via phone (one of which is presented in the film), unraveling some of the mystery around him, yet not once featuring Jandek on camera. Features a plethora of music journalists and critics including Douglas Wolk, along with Dr. Demento, and plenty of strange Jandek music and album covers.

About Jandek's music: "How to describe the music of Jandek? Like most amateur rock critics, start by comparing him to the Beatles. Then strip away melody, catchy hooks, rhythm, and harmony. Next toss out vocal and instrumental ability, along with any trace of human feeling other than dull, lingering pain. Aside from these deficiencies, he's exactly like the Fab Four." - Irwin Chusid, "Songs in the Key of Z: The Curious Universe of Outsider Music"

About the film:

"A huge success, proof that even this far into the game there are certain semi-desolate corners of the underground that remain impregnable to colonisation by the ever-encroaching monoculture and its accompanying pressures and payoffs." - Wire

"[has] a surrealistic aesthetic that would make David Lynch proud." - Magnet

"Shrewd, moody direction. A canny look at both sides of a musical experiment. Jandek plucks out his atonal efforts, and the record-store obsessives speculate about every subtlety. Theories abound about his love life, his mental stability, his reasons for reclusiveness. Is he friendless? Is he on the lam? Is he bipolar?" - New York Times

"A smart cohesive film" - LA Weekly

Sunday, Feb 7
7:30 PM
Admission: \$5.00
Movies on a Big Screen at The Guild
2828 35th St, Sacramento, CA

I Think We're Alone Now



Yes, this is the documentary we showed previously, and one of the stalkers featured in the film was in attendance for a Q&A. As far as we know, that will not be happening this time, so if that kept you away, here's a good chance to catch this!

Every celebrity deals with his or her share of obsessed fans. 'I Think We're Alone Now' is a documentary that focuses on two individuals, Jeff and Kelly, who claim to be

in love with the 80's pop singer Tiffany.

Jeff Turner, a 50-year-old man from Santa Cruz, California has attended Tiffany concerts since 1988. Diagnosed with Asperger's syndrome, he never had a girlfriend. Jeff spends his days hanging out on the streets of Santa Cruz, striking up conversations with anyone who has a moment to spare.

Kelly McCormick is a 35-year-old intersex person from Denver, Colorado, who claims to have been friends with Tiffany as a teenager. She credits Tiffany as the shining star who has motivated her to do everything in her life. Both Jeff and Kelly have been labeled stalkers by the media and other Tiffany fans.

This film takes you inside the lonely lives these two characters, revealing the source of their clinging obsessions. This age-old story of unrequited love takes a comedic and emotional trip through themes of desperation, isolation, and hope, in the end showing that having something, or someone, to believe in can be more powerful than anything reality has to offer.

"...more disturbing than "Blindness," "The Happening," and "Doomsday" put together. Never before have you gotten this close to stalkers -- and you'll never want to get this close again." - AMC, who also ranked it #5 in their list of Top 10 Horror Movies of 2008! Yeah, and it's not a horror movie - but it's that disturbing!

"I Think We're Alone Now" provides a fascinating window into a nebulous zone where fan fever uncomfortably hovers between harmless obsession and dangerous lunacy... anyone with even the slightest interest in challenging documentaries or the cult of celebrity should seek it out. - TwitchFilm

Sunday, Feb 14

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Our second Valentine's Day show - this one **on** Valentine's Day! Show up for this 1920's silent classic, and maybe make your date a little bit nervous about your concept of "romance".

The Phantom of the Opera



We're not too sure a synopsis of this is really necessary, but here's one anyway: Erik (Lon Chaney) is a much-feared fiend who haunts the Paris Opera House. Lurking around the damp, dank passages deep in the cellars of the theater, he secretly coaches understudy Christine Daae (Mary Philbin) to be an opera star. Through a startling sequence of terrors, including sending a giant chandelier crashing down on the opera patrons, the Phantom forces the lead soprano to withdraw from the opera, permitting Christine to step in. Luring Christine into his subterranean lair below the opera house, the Phantom confesses his love. But Christine is in love with Raoul de Chagny (Norman Kerry). The Phantom demands that Christine break off her relationship with Raoul before he'll allow her to return to the opera house stage. She agrees, but immediately upon her release from the Phantom's lair, she runs into the arms of Raoul and they plan to flee to England after her performance that night. The Phantom overhears their conversation and, during her performance, the Phantom kidnaps Christine, taking her to the depths of his dungeon. It is left to Raoul and Simon Buquet (Gibson Gowland), a secret service agent, to track down the Phantom and rescue Christine.

Sunday, Feb 21

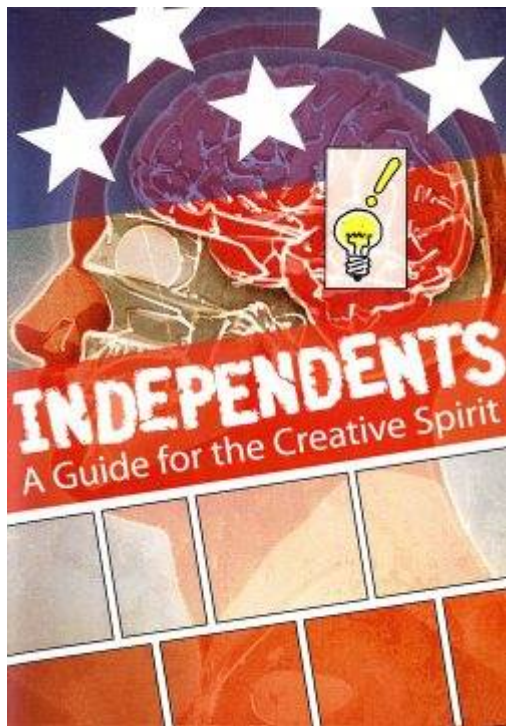
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Independents: A Guide for the Creative Spirit



Filmmaker Chris Brandt is currently scheduled to be in appearance. Additionally, we've got some local independent comic book artists coming out with some of their work. See the end of this listing for the full line-up of who's currently scheduled!

Why does one choose to become an "artist?" What makes an artist "independent?" Where do they get their ideas? Twenty-four respected creators unveil the secrets of the artistic mind, by talking about their favorite medium, the lowest of the low-brow arts: comic books.

From cave paintings dating back 35,000 years to the graphic novels of today, sequential images have been used to tell magically influential stories. In examining an art form that has, until recently, not been accepted as "art", and discovering what it is these passionate creators find appealing about comic books, a bright light is shed on ALL independent creators, whether they work in graphic novels, film, music, or basket weaving.

And look at this list of who's featured in the film: Jessica Abel (ArtBabe; Life Sucks); Trevor Alixopoulos (Quagga); Scott Allie (Sr Managing Editor, Dark Horse Comics); Kevin Eastman (Teenage Mutant Ninja Turtles; Heavy Metal); Gary Groth (co-founder, Fantagraphics; Editor-in-Chief, Comics Journal); Eric Jones (Super Scary Monster Stories); Keith Knight (K Chronicles; (Th)ink); Erik Larsen (co-founder, Image Comics; Savage Dragon); Batton Lash (Supernatural Law); Scott McCloud (Zot!; Understanding Comics); Carla Speed McNeil (Finder); Linda Medley (Castle Waiting); Tony Millionaire (Maakies); Scott Mills (Space Devil); Terry Moore (Strangers in Paradise; Echo); Wendy Pini (ElfQuest); Eric Powell (The Goon); Johnny Ryan (Angry Youth Comics); James Sime (Isotope Comics in San Francisco); Craig Thompson (Blankets); Dan Vado (Slave Labor Graphics); Landry Walker (Super Scary Monster Stories; Batman: Brave and the Bold); Brett Warnock (Top Shelf Productions); Mike Wellman (Z-Blade; Gone South; Mac Afro); Shannon Wheeler (Too Much Coffee Man); Robert Williams (Zap!; Juxtapoz); and Jim Woodring (Jim; Frank). Whew!

We also are planning on showing the short music video, "Hell Dream," featuring the art of local artist Skinner, whose work has been shown around the US! Check out Skinner's art at <http://www.theartofskinner.com>

Here's who's currently scheduled to be there, in addition to filmmaker Chris Brandt:

Skinner: Take fantasies of pop culture, cartoon & comic book land, twist them into a subconscious horror-surrealism of lurking wizards, evil unicorns, horror films, Dungeons & Dragons and other wild and hallucinatory visions and you get the art of Skinner.

Ben Schwartz - Founder of ECV press, a Sacramento based comic book company who produces the comic books "The Continuum," "The Hunters," "Relic & Ego," "Triad," and "Little Kori in Komaland."

<http://www.ecvpress.com>

Paul Allen - Artist & Co-Writer of the horror/comedy comic book "BrAiNs". He's also available for commissions of disturbing images. <http://www.myspace.com/brainscomic>

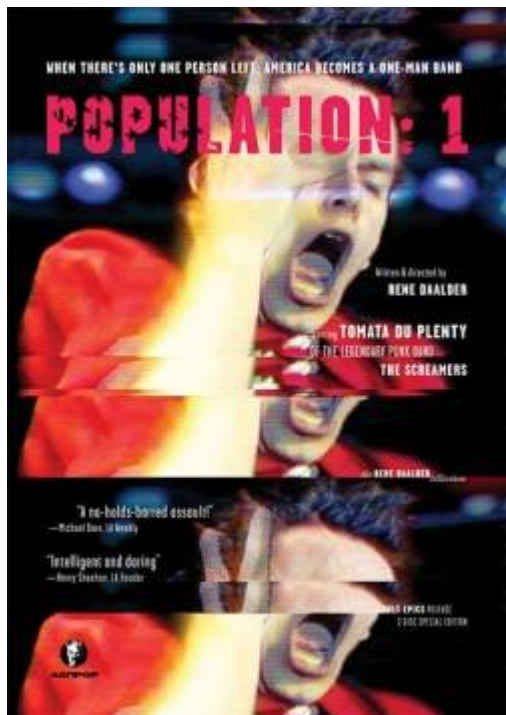
Anthony Leano - Co-writer of "BrAiNs" and founder of the From The Land Beyond, Horror & Sci Fi Show and Indy Euphoria- Indy Comix, DIY & Vinyl Toy Convention.
<http://www.sacramentocomics.com/indy>

Stephen R. Buell - Buell is currently working on the sci-fi thriller comic titled "Alien Echo," a punk rock homage to "They Live" comic titled "American Juice" and a comic about a virus that effects super-humans titled "Elephant Cage." He previously illustrated the graphic novel, "Fragile Prophet," which was named Best Independent Comic of 2006 by Ain't It Cool News. <http://www.stephenrbuell.com>

Mike Hampton - Artist/writer of Hot Zombie Chicks, Captain A-Hole, and Zodiac Killers. Mike is known to draw caricatures of attendees as zombies for commission. <http://www.916halo.com>

Sunday, Feb 28
7:30 PM
Admission: \$5.00
Movies on a Big Screen at The Guild
2828 35th St, Sacramento, CA

Population: 1



We've been working on showing this for over three years now, and it all finally came together! Rarely seen or screened!

A film by Rene Daalder, who previously made "Massacre at Central High" and was an original collaborator on a Sex Pistols film which later became "The Great Rock-n-Roll Swindle," when Russ Meyer and Roger Ebert were involved early on. Daalder's house in L.A. ended up becoming the Sex Pistols' US "headquarters" for a period of time. It's also been said he was key to the creation of the "My Way" scene in that film.

About Population: 1

When there's only one person left, America becomes a one-man band.

From the depths of a bunker comes one man's musical send off to the world's last empire. A twisted history lesson from punk favorite Tomata du Plenty (The Screammers) featuring members of Los Lobos, Vampira, Penelope Houston (The Avengers), the notorious El Duce, Fluxus artist Al Hansen and his Grammy-winning grandson Beck, among many others.



Tomata becomes the sole survivor of a disaster that has wiped out America. Hidden in a bomb shelter below the devastation, Tomata's character decides to piece together a revisionist history of the United States. Using whatever memorabilia he can get his hands on, he recounts his own warped memoirs as the last citizen of what once was the greatest country on Earth.

Filed over a period of years, this was initially finished in 1985. We will be featuring a newly created director's cut of the film!



Sunday, March 7

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Scarlet Street



We had a different title lined up for this date, but it's been moved to April or May, so we'll be showing this lesser-known disturbing Fritz Lang film noir classic from 1945 with Edward G. Robinson, Joan Bennett and Dan Duryea. Plot concerns a quiet cashier, Christopher, who dreams of being a great artist. Upon meeting the beautiful but manipulative Kelly, he falls in love, yet she is really in love with small-time crook Johnny. In an effort to impress, he overstates the money he makes from his paintings, which later drives him to embezzle from his employer to keep Kelly, all the while not realizing that Kelly and Johnny are making money off of his paintings. As deceptions are uncovered, Chris is driven to a particularly violent act. We can't say much beyond this without giving away the ending, but as one internet reviewer said, it's "unrelenting in its gloom until the very last second."

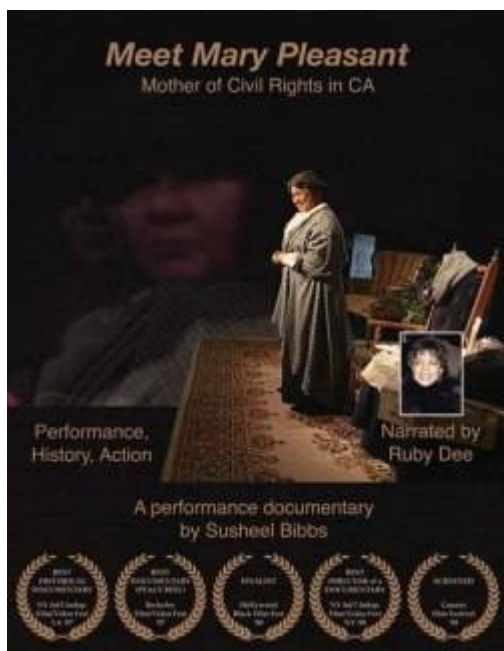
Sunday, March 14
7:30 PM
Admission: \$5.00
Movies on a Big Screen at The Guild
2828 35th St, Sacramento, CA

In conjunction with the Sacramento County Historical Society!



Filmmaker Susheel Bibbs is planned to be in attendance at this special Sacramento screening.

Meet Mary Pleasant



A unique, historical, performance documentary, unfolds the saga of Mary Ellen Pleasant the daring, unsung, 19th-century African-American activist and entrepreneur now called the Mother of Civil Rights in California. Narrated by the acclaimed actress Ruby Dee (SAG Best Supporting Actress, 2007), the film allows Pleasant to speak in live performance, using song, montage, re-enactment, commentary, and narration to enliven a backdrop of achievement, love, scandal, and American history. Pleasant's story is inspiring and important internationally. As entrepreneur, she amassed \$30,000,000, and as activist, she changed modern-day civil rights law and affected civil rights throughout the US and in Canada.

Sunday, March 21
7:30 PM
Admission: \$5.00
Movies on a Big Screen at The Guild
2828 35th St, Sacramento, CA

Edgar Ortega, president of the largest statewide reptile organization, the California Reptile and Invertebrate Society, will be in attendance to speak following the film!



Herpers



It is estimated that there are 13 million pet reptiles in the United States alone. That means that approximately 4% of households in the country houses a least one reptile, some have even more. In fact, there are even a few who have achieved quite a wealth with their reptile breeding programs. These people are known as "Herpers" stemming from the word Herpetology: the study of reptiles and amphibians. Still, the fact remains that there are two kinds of people in the world: those who are reptile fanatics, and those who have no idea that there are people in the world who are, in fact, reptile fanatics. Herpers is a feature-length documentary for them both, produced by the multiple award-winning filmmaker, Dav Kaufman who fits proudly in the former category. Herpers takes us from coast-to-coast from the forests of Virginia to the skyscrapers of Chicago to the hills of Hollywood and all points in between in search of this unique reptile culture. We visit with Reptile Breeders, Enthusiasts, and Celebrity Herpers alike in this entertaining, funny, and sometimes peculiar investigation into not only one of the most misunderstood creatures on our planet, but the "Herper": the most misunderstood people on our planet as well.

Sunday, March 28

7:00 PM - Please note special start time for this screening.

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Metropolis



Fritz Lang's silent science fiction classic from 1927. Mixing workers' rights with science fiction, this masterpiece had some of the most amazing sets of the time and remains breathtaking to this day. It also influenced countless later films including Dr. Strangelove, 2001, Star Wars and many, many others.

Easter Sunday, April 4

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Jesus Christ Vampire Hunter



The first testament says "an eye for an eye."

The second testament says "love thy neighbour."

The third testament... KICKS ASS!

The second coming is upon us, and Jesus has returned to earth. But before he can get down to the serious business of judging the living and the dead, he has to contend with an army of vampires that can walk in the daylight.

Combining kung-fu action with biblical prophecy and a liberal dose of humor, the film teams the Savior with Mexican wrestling hero El Santos against mythological horrors and science gone mad, and also manages to address contemporary sexual politics. Oh - and it's a musical.

Sunday, April 11, 2010

4:00 PM

Admission: \$12.00 (\$10.00, students through 12th grade)

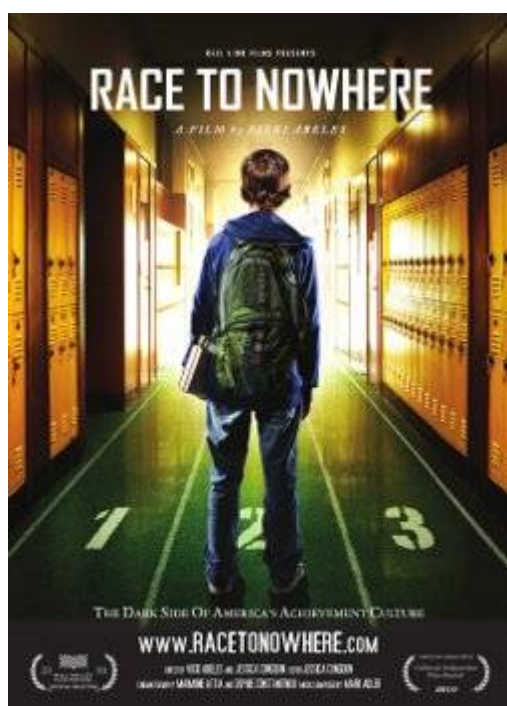
Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Race to Nowhere

Director Vicki Abeles will be in attendance for a discussion and Q&A following the film.

Advance tickets can be purchased at www.rtnsacramento.eventbrite.com. Tickets will also be available for sale at the door (cash only).



Director Vicki Abeles turns the personal political, igniting a national conversation in her new documentary about the pressures faced by American schoolchildren and their teachers in our achievement obsessed public and private education system and culture. Featuring the heartbreaking stories of young people across the country who have been pushed to the brink, educators who are burned out and worried students aren't developing the skills they need, and parents who are trying to do what's best for their kids, "Race to Nowhere" points to the silent epidemic in our schools: cheating has become commonplace, students have become disengaged, stress-related illness, depression and burnout are rampant, and young people arrive at college and the workplace unprepared and uninspired.

"Race to Nowhere" is a call to mobilize families, educators, and policy makers to challenge current assumptions on how to best prepare the youth of America to become healthy, bright, contributing and leading citizens.

Sunday, April 11

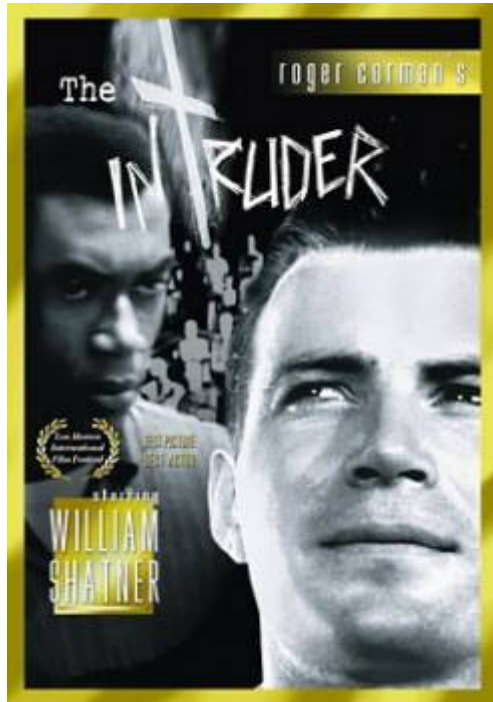
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

The Intruder



This 1962 Roger Corman film deals with integration in the South, and was one of the few films at the time to do so. It stars William Shatner, in one of his best on-camera performances, as a racist provocateur who comes into town to stir up hatred just as the local high school is to be integrated. Written by noted Twilight Zone author Charles Beaumont and shot in the South, this low-budget indie production, as well as Shatner himself, received a number of threats from the KKK (along with much hostility from local authorities) and few theaters were willing to run it in its initial release because of the incendiary nature of it.

Please note that this film does contain use of racial epithets, which should be expected given the subject matter.

Sunday, April 18

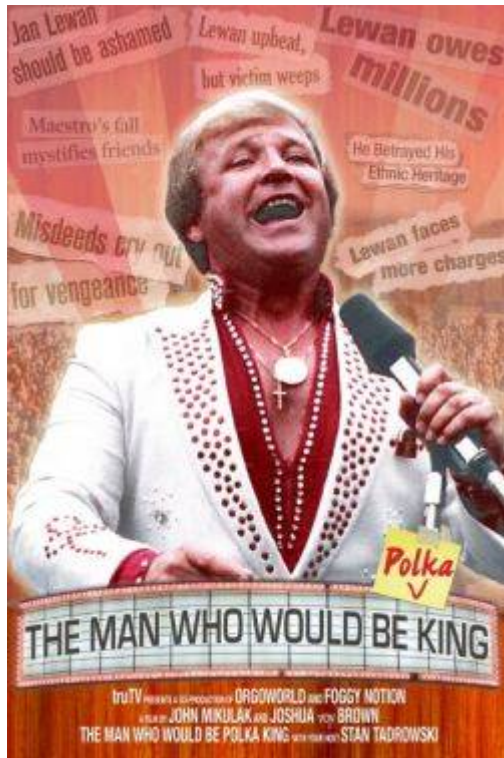
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

The Man Who Would Be Polka King



Pump up the Oompah! The Man Who Would Be Polka King is an irreverent look at the rise and fall of Grammy-nominated polka music superstar Jan Lewan, whose defection from Poland to Pennsylvania led to fame, fortune and an international Polka Empire. But when Lewan's empire collapsed under a cloud of scandal, the polka world was stunned to learn of the greatest polka-related financial crime in history.

A heady, complex examination of the American dream gone wrong. Deliriously entertaining. takes a bunch of truly bizarre twists and turns. While some . . . are hilarious, others are exceptionally tragic. - Bad Lit

Sunday, April 25

7:00 PM (please note special start time)

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Artois the Goat



Lab technician Virgil Gurdies embarks on an epic quest to create the greatest goat cheese the world has ever known, and reclaim the heart of his beloved Angie. She has taken a new job in Detroit and to follow her means signing his life over to his soul-sapping career in artificial flavor additives. To stay behind and pursue his newfound passion for fine artisanal goat cheese, is to risk losing her forever. Despite his lack of resources, experience, or basic competency in the field of agriculture, Virgil heads for the hills (literally) with a felonious German baker, a grave-digging hermit, and a tiny white goat named

Artois. With Angie awaiting his imminent return and a conference of the International Cheese Consortium just a few months away, he has no choice but to go for broke. Throw away everything he has on a gamble: That, before it is too late, he can craft a cheese that will change the world. A cheese that will buy him a new life. A cheese of destiny.

"fragrant blend of comedy, romance, and...goat cheese. Really." - Austin 360

"Charming, slightly surreal, and hilarious..." - Austin Chronicle

Sunday May 2, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

East of Euclid



A twisted comic film noir set in 1972 in the North End of Winnipeg. A newspaper reporter breaks a story that involves a strange love triangle between a Russian gambler, a perogie factory girl and a daring news photographer. Mix in gambling, money-laundering, murder and a kidnapped Finnish hockey player and you have a plot that is as thick as homemade borscht, with characters as colourful, and sometimes as fragile, as Ukrainian Easter eggs.

Somewhat of a Guy Maddin alumni reunion, "East of Euclid," written and directed by Jeff Solylo (Art Director on "Tales from Gimli Hospital," "Archangel," and "Careful") stars Michael O'Sullivan ("Archangel" and "Careful"), Brent Neale ("Tales from the Gimili Hopsital," "Archangel," "Careful," "Dracula, Pages From a Virgin's Diary"), and Maria Lamont who has had leading roles in theatre across Canada. Also features Miles Boisselle and Jeff Skinner, both with roles in "The Saddest Music in the World," as well as Mark Yuill ("Archangel," "Careful," and John Paizs' "Crimewave").

"(A) cinematic magnum opus... call it Dostoyevsky meets Monty Python." - Randall King, The Winnipeg Free Press

Sunday, May 9, 2010

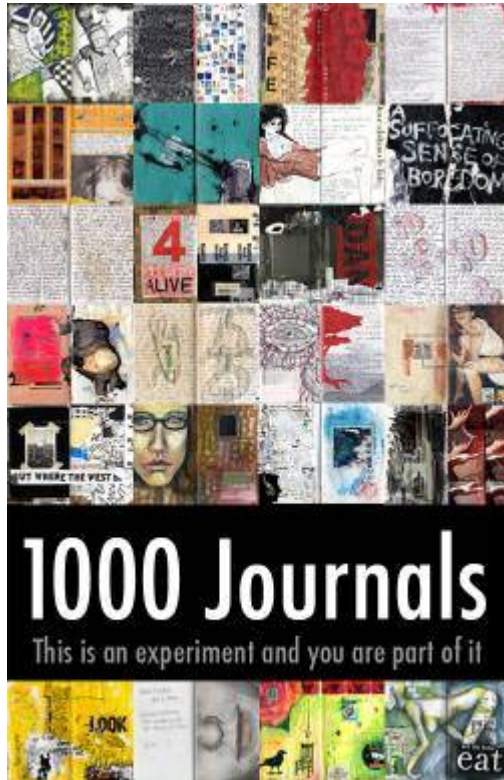
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

1000 Journals



1000 Journals are traveling from hand to hand throughout the world. One came back. Where are the other 999?

"1000 Journals" is a film about people whose lives are touched by 1000 traveling journals. These blank journals were released into the world in the summer of 2000, by Someguy, a San Francisco based artist. Some people found a journal, or got it from a friend or stranger. Some signed up on the web and received it in the mail. Some wrote in them, others doodled, pasted in photographs, or added artworks. Some kept them. Some passed them on. There are no rules, and no one really monitors these journals and their movements. And yet, they are connecting tens of thousands of people worldwide, provoking and inspiring them.

In September 2003, one of the 1000, number 526, returned to Someguy, filled. What happened to the other 999? This film tells their stories. 1000 Journals shares the experience of their worldwide journeys, and chronicles the self-governed collaboration of thousands of random people who have added to this global "message in a bottle."

Sunday, May 16

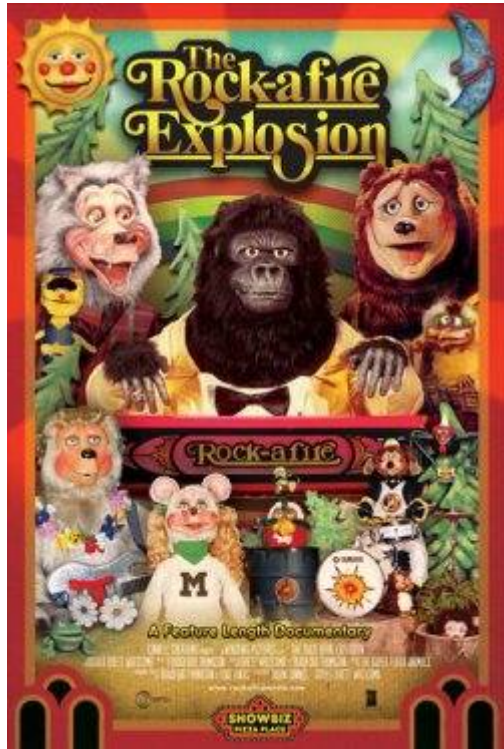
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

The Rock-afire Explosion



In the early eighties, kids all over the US flocked to Showbiz Pizza for the rides, games, and animatronic rock band, The Rock-afire Explosion. Created by 23-year-old prodigy Aaron Fechter, The Rock-afire Explosion amazed children and adults alike before being mysteriously pulled from showrooms and replaced by the now popular Chuck-E-Cheese in the early nineties.

Nearly twenty years later, still profoundly affected by his experience at Showbiz Pizza, small-town disc-jockey Chris Thrash sought out Fechter and purchased a Rock-afire band of his own. Some clever programming on Chris' part, and the band was once again performing for millions, this time on YouTube.

The Rock-afire Explosion reveals how Chris came to revive this fallen 80's gem, explores his and a number of other fan's obsessions with the animatronic band, and chronicles the rise and fall of Showbiz Pizza and what was once a 20 million dollar per-year venture for inventor Aaron Fechter. More than this, the film is a look at the importance of nostalgia, ever-changing media culture, and the eternal quest to stay young.

"The greatest rock doc of all time" - VH1 Best Week Ever

"In 'The Rock-afire Explosion,' director Brett Whitcomb chronicles the rise and fall of Rock-afire and, I'm telling you, it's utterly fascinating." - USA Today

"A tale of strange obsession, squandered wealth, uncertain love and animatronic, guitar-playing bears, 'The Rock-afire Explosion' is something of a minor miracle, packed with heart-on-sleeve pathos and moments of unexpected, heartwrenching beauty." - Time Out London

Sunday, May 23

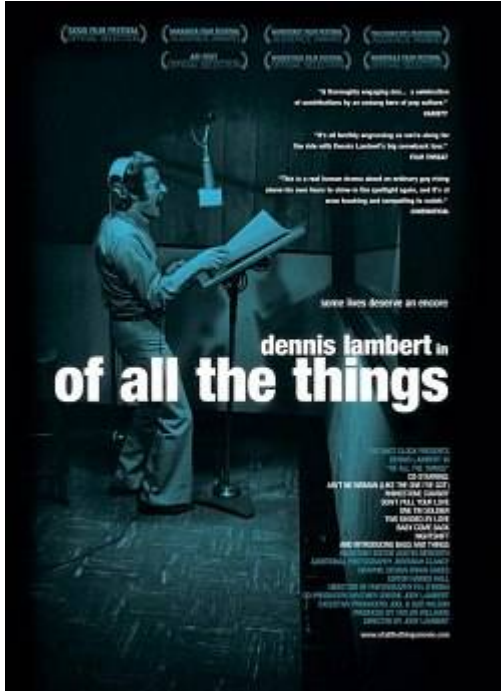
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Of All the Things



The most unlikely comeback of the year. Dennis Lambert was one of the most successful and diverse songwriter/producers of the '70s and '80s, with hits like "Ain't No Woman Like The One I've Got", "Rhinestone Cowboy", "Don't Pull Your Love", "Baby Come Back" and "Nightshift". He had chart-toppers in almost every genre of music, and at one point four of his songs were simultaneously on the Billboard Hot 100 chart, a feat previously accomplished only by The Beatles. That was then. Today, he's a 60-year-old family man selling real estate in Florida. But it turns out his obscure 1972 solo album is still huge... in the Philippines. A Filipino concert promoter has been begging Dennis to tour for decades, and in 2007 - thirty-five years after the release of his album - he finally agreed. "Of All The Things" is a hilarious and touching pop/rock/country/R&B documentary that follows Dennis on his whirlwind tour as he rediscovers his passion for music -- a two-week adventure that takes him from the comforts of Boca Raton, through the remote outer islands of the Philippines, to a sold-out show at Manila's famous Araneta Coliseum for thousands of fans he never knew he had. Some lives deserve an encore.

"With intimacy and a gentle sense of irony... 'Of All The Things' has an irresistible, down-to-earth charm." – The Hollywood Reporter

"A thoroughly engaging doc... a celebration of contributions by an unsung hero of pop culture." – Variety

A hilarious, hugely moving film. – L.A. Weekly

Sunday, May 30
7:00 PM (please note special start time)
Admission: \$5.00
Movies on a Big Screen at The Guild
2828 35th St, Sacramento, CA

Stage Door Canteen



This star-studded World War II musical drama was largely financed by Theatre Guild, with proceeds going to various wartime fundraising concerns. Most of the story takes place at the Stage Door Canteen, a Manhattan-based home away from home for soldiers, sailors and marines. Within the walls of this non-profit establishment, servicemen are entertained by top musical, comedy and dramatic acts, and waited on by celebrities.

In "Stage Door Canteen," one of the Canteen servers, Eileen (Cheryl Walker) falls in love with one of the visiting soldiers Private Ed "Dakota" Smith (William Terry), despite the establishment's strict "no dating" rules. There's more to the plot than that, which is superbly directed by Frank Borzage ("A Farewell to Arms"), but the plot is mainly a device to link together a spectacular series of specialty acts and depict the life of servicemen on leave.

Stars abound in both cameos and more lengthy roles in this, including Katherine Hepburn, Tallulah Bankhead, Harpo Marx, Edger Bergen (with Charlie McCarthy and Mortimer Snerd), Jack Benny, Freddy Martin, George Raft, Kay Kyser, Gypsy Rose Lee, Ethel Merman, Xavier Cugat, Count Basie and his Orchestra, Ed Wynn, Benny Goodman, Ray Bolger, Guy Lombardo, and dozens upon dozens more!

Sunday, June 6, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Mellodrama

Mellodrama

The Mellotron Movie



"Mellodrama" explores the rising and falling fortunes of the Mellotron - the first musical keyboard to "sample" the sounds of other instruments - from its birth in a California garage in the 1950s, through its dominance on concert stages in the 1970s, through its almost religious cult of followers in the 2000s. From the Beatles' "Strawberry Fields Forever" to Black Sabbath to Kanye West, Mellodrama is a 50-year odyssey of musical invention, revolution, betrayal, and rediscovery.

The Mellotron is a keyboard instrument that plays prerecorded strips of magnetic tape. It was invented as the Chamberlin organ in Harry Chamberlin's Southern California backyard in the late 1940s. Harry wanted to sell his "orchestra at your fingertips" to every Aunt Mable in America, and drove his motor home across America doing so. But his trusted salesman Bill Franson took two instruments to England, and found manufacturers to replicate the Chamberlin. Under this dubious pretense, the Mellotron was born.

Soon, through the music of the Beatles, the Zombies, and the Moody Blues, the Mellotron became the "instant magic sound."

In the 1970s, the Mellotron defined the sound of progressive rock bands like King Crimson, Roxy Music, and Genesis. Though forgotten during the 1980s, when digital synthesizers hijacked pop music, the Mellotron is today again a highly desired and sought-after device, a connection for artists like Radiohead and Kanye West to the mystical lost world of invention and possibility.

"Mellodrama" chronicles this fascinating fifty-year history using interviews with Brian Wilson (Beach Boys), Mike Pinder (Moody Blues), Rod Argent (The Zombies), Rick Nielsen (Cheap Trick), Ian McDonald (King Crimson), Brian Kehew (Author "Recording the Beatles"), Jon Brion [Producer--Kanye West, Fiona Apple, Aimee Mann], Patrick Moraz (Yes), Jesse Carmichael (Maroon 5), Matthew Sweet (Recording Artist), Michael Penn (Recording Artist), Richard Chamberlin (The Chamberlin Company), David Kean (Mellotron Archives) Markus Retch (Mellotron Archives), and many more.

Sunday, June 13, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Captain Milkshake



Filmed in 1969, a distribution rights dispute locked "Captain Milkshake" in litigation for years, but can finally be seen again! An "authentic 60's flashback" anti-Vietnam War film: a story of free love, cheap grass, and anti-war protests.

About the film: A young Marine (played by Geoff Gage) has two weeks leave from Vietnam to return home to Pacific Beach after his stepfather dies. He meets a young flower child, Melissa, (played by Andrea Cagan) who turns him on to marijuana, the hippie lifestyle, and the anti-war movement. Torn between his right-wing family and the hippies surrounding Melissa, Paul begins to question his reasons for being in Vietnam.

Filmed in San Diego, the movie includes scenes of Crystal Pier, Balboa Park, Vacation Village, La Jolla Cove, and Pacific Beach. Featuring a soundtrack by Country Joe and the Fish, Steve Miller Band, Quicksilver Messenger Service and Kaleidoscope!

"More than being a pioneer Vietnam film, 'Captain Milkshake' is a progenitor of counter-culture films. The open drug use, "free love," and motorcycle scenes anticipated those of Dennis

Hopper's 'Easy Rider' by months" - Cashiers du Cinemart

Sunday, June 20, 2010

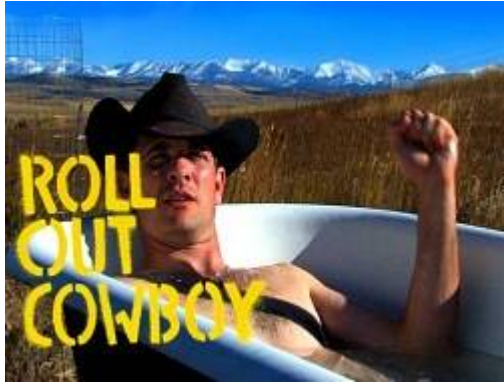
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Roll Out Cowboy



Chris "Sandman" Sand is a rappin' cowboy from Dunn Center, North Dakota (population: 120 and shrinking). He drives a semi, plays the guitar and raps. He looks like Woody Guthrie but sings like no one else. "Roll Out, Cowboy" follows the 39-year-old country/hip-hop musician as he tours the American West during the 2008 Presidential election. Small town America isn't as conservative as we think.

His tour bus is broken, he bought his house for a thousand bucks, and the small farming town in which he lives is disappearing faster with each passing year. "Roll Out, Cowboy's" Chris Sand is the face of the dying American West.

Except for one thing: He raps.

The Woody Guthrie protégé looks like a cowboy, talks like a cowboy, but writes songs like Dr. Dre. When hip hop music hit the airwaves of the North Dakota badlands, where Sand grew up, he learned to rap and rhyme to the pulse of baling machines and irrigation pumps. The result? A music fusion in the raw—country/hip hop/folk/rap/cowboy. Whatever you call it, it's unique, fresh, sexy, and distinctly western.

"Roll Out, Cowboy" follows Sandman the rappin' cowboy as he embarks on a national tour during the 2008 U.S. Presidential election. He travels from red state to blue and back again; blending discordant music genres into a style uniquely his own. Through him we see a part of America that remains immune to marketing campaigns, record labels, and consumerist politicking; as if it were the truth. We witness band break-ups, small town groupies—even a brief flirtation with commercial truck-driving, when a particularly impoverished Sand needs to make ends meet.

This is not the romanticized, Roy Rogers version of the American frontier. This is Sandman. The cowboy who raps.

Sunday, June 27, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

The Legend of the Snow Buddies



A night of zero-budget amateurish fun for fans of Sacto bands like The Four-Eyes and The Bananas!

The Legend of the Snow Buddies with a live musical performance by artists on the soundtrack (we're not sure if they have a band name that's being used or not...)

When a young man named Johnny (actor Johnny Diamonds, who bears a "striking" resemblance to the drummer of The Four-Eyes) heads north to find some "yukon soul," he lands right in the middle of a conflict involving a whaling company, a native tribe, and the local miners and trappers. Blessed with the voice of an angel, Johnny wins hearts and friends wherever he goes with the power of his songs, but the greedy whale baron uses every dirty trick in the book to try to rid himself of the young man who "walks with song." When Johnny hears tale of a Skookum (a hairy manlike creature) haunting the forest and the snow, the adventure kicks into high gear, and an exciting climax ensues. A musical action comedy in the tradition of the "Elvis movie," "The Legend of the Snow Buddies " is sure to

leave you humming a tune, and grinning from ear to ear.

Sunday, July 4, 2010

NO SCREENING

Two years ago, we tried to do movies on the 4th of July, and no one showed up at all. So we're throwing in the towel and taking a weekend off. Our first weekend off in a couple of years, actually.

Sunday, July 11, 2010

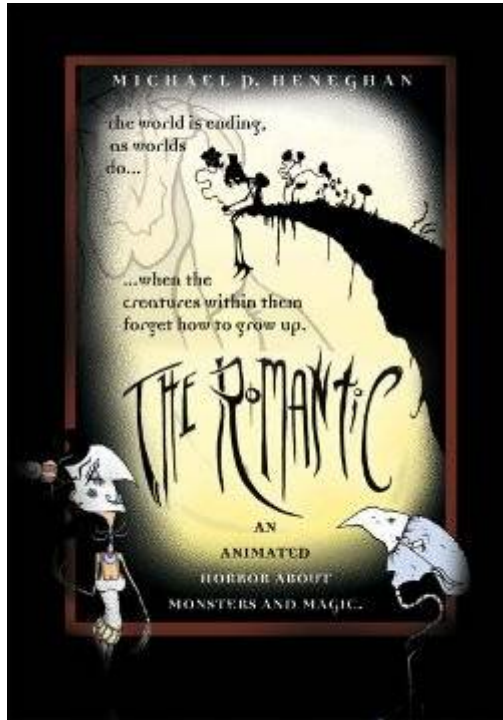
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

The Romantic



An independent animated feature!

Deep within a mythological world of autumn landscapes and wondrous creatures, a heartbroken young Romantic swears an oath to free his race from the omnipotent control of the otherworldly gods. But as he ventures forth on his long and lascivious path, other forces conspire with their own agendas. For when all the gods are dead, who will sit upon their empty thrones? A fantastical satire on religion, responsibility and romance, "The Romantic" bends genres into a haunting tale filled with humor and horror.

Sunday, July 18, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

The Nature of Existence



Filmmaker Roger Nygard ("Trekkies" and "Trekkies II" - the latter of which had a section filmed in Sacramento) made a list of 85 of the toughest questions he could think of, including "Why do we exist" and "Where was God during the holocaust?" and posed these to a vast number of varied people including Indian holy man Sri Sri Ravi Shankar; Irvin Kershner, director of "The Empire Strikes Back;" Italian Catholic Archbishop D'Ambrosio; Leonard Susskind (co-discovered string theory); Rob Adonis (founder of Ultimate Christian Wrestling); 24th Generation Taoist Master Zhang Chengda of China's Azure Cloud Temple on Taishan; evolutionary biologist Richard Dawkins, author of "The God Delusion;" sci-fi authors Larry Niven and Orson Scott Card; Stonehenge Druids Rollo Maughfling & King Arthur Pendragon; SNL cast member and atheist Julia Sweeney; confrontational evangelist Brother Jed Smock and many, many more! "The Nature of Existence" documents the insights from this massive and varied line-up of interviewees!

"...a witty, thought provoking and often surprising study in the greatest mysteries of life." - Mark Deming, All Movie Guide

"'Nature' is defined by its hopeful juxtaposition of clashing ideas on humanity and the cosmos... With co-producer/editor Paul Tarantino, [Roger Nygard] has shaped the well-shot material into a quick-moving piece that abounds in energy." - Sheri Linden, The Hollywood Reporter

"[It's] a film that is constantly entertaining and thought provoking... ironic, sad, and amazing, but most of all funny. ... This is the best documentary I have seen this year." - Mark R. Leeper, Online Film Critics Society

Sunday, July 25, 2010

7:30 PM

Admission: Free

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Act Your Age: The Kids of Widney High Story



If you don't already know, The Kids of Widney High are a rock band from Southern California made up of singer/songwriters who have developmental disabilities. The band grew out of a song-writing class taught by Michael Monagan at the special education J.P. Widney High in Los Angeles. From there, they've gone on to cultivate a sizable underground following, and have opened for Mr. Bungle and The Melvins, in addition to being featured on the Vans Warped Tour. Musicians as varied as Smokey Robinson, Jackson Browne and Marilyn Manson have all cited themselves as fans of the band. They were also featured in the film, "The Ringer," starring Johnny Knoxville, in which they performed their cover of the 60s classic "Respect," re-written to be an anthem for those with disabilities.

This very low-budget documentary primarily focuses on The Kids' Los Angeles to Seattle tour and features a number of their most popular songs, including "Insects," "Life Without a Cow," "Respect," "Pretty Girls," and so many more! Both hilarious and moving, you really won't want to miss this! And since admission is free, you really have no excuse at all!

Sunday, August 1, 2010

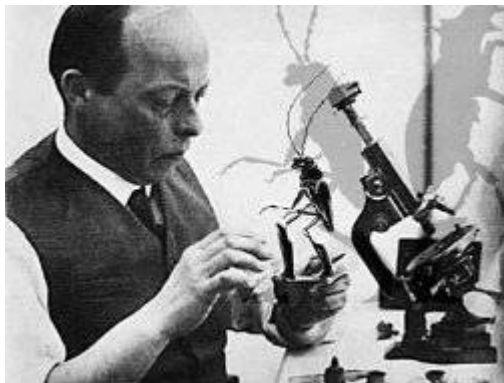
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

An Evening of Animated Shorts by Ladislav Starewicz



Ladislav Starewicz was born in Moscow in 1882, and at an early age became fascinated with both entomology and filmmaking. He initially wanted to film stag beetles fighting, but the beetles wouldn't comply under lights. This led Starewicz to begin creating short stop motion animated films ("puppet films," as he called them), utilizing dead insects. He later moved on to realistic animal puppets and other subjects, sometimes incorporating rear-projected real actors. His works range from grotesque, beautiful, strange and technically impressive, even by today's standards. We'll present a sampling of this "father of stop motion animation," including "The Cameraman's Revenge" and a number of others!

Sunday, August 8, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Zombie Girl: The Movie



Emily Hagins is making a zombie movie. It's feature-length, it's bloody, and the zombies don't run. Just like it should be. But there's one difference between her film and every other zombie movie you've ever seen: Emily is twelve.

"Zombie Girl: The Movie" documents the exhilarating and heartbreaking two years it took her to make it.

With the help of her mother as agent, crew, and biggest fan, Emily launches an epic adventure in genre filmmaking, battling everything from budget shortfalls to self-doubt, all while

coming of age as a teenager.

Emily has the vision and her mom has the driver's license. Together, their journey is an enlightening look at a growing world of young moviemakers and the bloodiest mother/daughter story you've ever seen. And don't misunderstand - this IS ultimately a mother/daughter story.

Saturday, August 14, 2010
Doors open around 6:00 PM
Show starts around 7:00 PM
Admission: \$7.00
Movies on a Big Screen at The Guild
2828 35th St, Sacramento, CA

Cinema Insomnia Live!



On Saturday, August 14, 2010, be a part of history and attend this first ever live broadcast taping of late night horror show, "Cinema Insomnia" with host Mr. Lobo! CI is now syndicated across the country, but ironically, can only be viewed via the internet in Sacramento.

Join Mr. Lobo as he hosts the 1960's mess, "The Undertaker and His Pals" - "a macabre story of two motorcycle-riding, knife-wielding, shiv-shaving, eye-gouging, arm-twisting, chain-lashing, scalpel-flashing, acid-throwing, gun-shooting, bone-breaking, pathological nuts and their pal the Undertaker!" OK, that last bit was actually the tagline for the movie. In reality, it's short on plot, but packed with horrible puns, blood, and some scantily-clad gals just to keep it somewhat interesting. Somewhat.

This event will be filmed. Please review the "Public Notice of Filming and Consent" which will be posted at all entrances on August 14.

Advance tickets are no longer available for sale, but will be for sale at the door. Doors open at or around 6:00 PM.

[Public Notice of Filming and Consent](#)

A television production is recording at this event. By your presence, you consent to be filmed/taped and otherwise recorded and agree that FAL Studios ("Producer") may use and grant others the right to use, your voice, name and filmed/taped and/or recorded image and likeness, without limitation or restriction, and without payment to you of any kind, for all purposes, in and in connection with the television production or any other production (including without limitation, the advertising and promotion thereof or release thereof), throughout the universe, in perpetuity, in any and all languages, formats, manner, media, devices, processes and technologies, now known and later devised.

Producer is proceeding in reliance upon this notice and your consent in connection with its production activities. If you do not wish to give such consent, do not attend the event or enter the venue. If you do come to the event and come in range of the camera or sound recording equipment, you will be deemed to have consented to this notice and waived any and all claims you may have.

Please note: no passes or discounts for Cinema Insomnia Live.

Sunday, August 15, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Mr. Lobo's Movie Pick!



Didn't get enough of Mr. Lobo on August 14? As it turns out, it's a Lobo weekend! We asked Mr. Lobo to choose a movie and present it, and he agreed! Please note, this evening will NOT involve filming of any kind.

And Mr. Lobo picked...

Virginia Creepers! A full length feature documentary chronicling the rich history of Virginia and DC area horror hosts, featuring, well, Mr. Lobo!! And presented by, Mr. Lobo! It's like getting double the Lobo for one money!!

SEE! An array of horrifying ghouls and goblins haunting the Virginia airwaves for over 50 years in rare clips and photos!

HEAR! The bloodcurdling sounds of long lost shows!

THRILL! To see past and present hosts in a macabre tableau (whatever that is . . .) and witness interviews unseen anywhere else!

Rumor has it, Mr. Lobo **might** be bringing along some shorts and other fun stuff for this screening, too!

Sunday, August 22, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Back to School Night at MOBS: The Sex & Drugs Edition!



Have you been wondering what menstruation is all about but been too uncomfortable to ask anyone? What about Venereal Disease? Thinking about trying marijuana or LSD and wondering if it's good for you? Well Movies on a Big Screen is here to help you out, with the Sex & Drugs Edition of our annual Back to School Night! We'll provide you with all of the latest, most accurate, and up-to-date information available... from the 1950s, 60s and 70s! And all in a non-judgmental environment! So come on out to MOBS at The Guild and get learned by these rather uncomfortable and hilarious films!!

Sunday, August 29, 2010

7:00 PM

Admission: \$7.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Strongman



PLEASE NOTE START TIME OF 7:00 PM, rather than 7:30. Please also note that admission for this is \$7.00 (we should be back to all \$5 admissions next month).

A cinema verité documentary about Stanless Steel, The Strongest Man in the World at Bending Steel and Metal.

Told with the kind of intimacy that can only be achieved with years of filming, "Strongman" follows the dreams and heartbreaking humanity of Stanless Steel—the only man alive who can bend a penny with his fingers—as he struggles to gain control of a world that seems constantly out of his grasp.

"Strongman" is a film about faith, about believing in yourself and a film about never giving up. A film about weakness and a film about strength.

"An affectionate glimpse of a truly American dreamer." - Seattle Times

"A sad, affecting love story" - Boston Globe

"A strange and strangely beautiful film..." - Variety

Update- Chip Conrad, founder of Sacramento's BodyTribe Fitness (at 920 21st St), will be present to briefly discuss the history of strongmen and their shows, and the subsequent demise of the phenomenon to a modern small subculture.

Sunday, September 5, 2010
7:30 PM
Admission: \$5.00
Movies on a Big Screen at The Guild
2828 35th St, Sacramento, CA

Salt of the Earth (1954)



"Salt of the Earth" portrays the story of the Empire Zinc Mine strike in 1951. Directed by Herbert Biberman ("Meet Nero Wolfe"), Produced by Paul Jarrico ("Tom, Dick and Harry") and written by Michael Wilson ("Lawrence of Arabia," "Planet of the Apes") the film employed a handful of professional actors, but mostly utilized mine workers and their families who were involved in the actual strike.

In New Mexico (where the strike originally took place) a largely Hispanic union is trying to achieve wage parity and improve working and living conditions for the laborers who live in poverty. This results in a strike by the men, yet the men are ultimately beaten and broken. Interestingly, the women fight for the right to carry on the strike (and do so), resulting in a film that not only made bold statements about labor relations for the time, but also was one of the first films to portray a feminist social and political viewpoint.

During filming, threats of vigilante violence against the production were common. The US House of Representatives denounced the film, the FBI investigated its production, and The American Legion called for a nationwide boycott of it. Post-production facilities were told not to work on it (creating a massive delay and headache in finishing it and forced the film to be edited in secret locations), and theaters and projectionists were instructed not to screen it. When initially released, only a dozen theaters in the US would run it. Through the 1960s and beyond, "Salt of the Earth" gained a following via college campuses, labor activists, Mexican Americans, film historians and professors, First Amendment advocates, and feminists.

"H'wood Reds are shooting a feature-length anti-American racial propoganda movie at Silver City..." - Hollywood Reporter, ca. 1953

"Completely un-American propoganda." - Screen Actors Guild statement on "Salt of the Earth," 1953.

"As clear a piece of Communist propoganda as we have had for many years... extremely shrewd propoganda for the urgent business of the U.S.S.R." - Pauline Kael, Sight & Sound. 1954

"A good, highly dramatic and emotion-charged piece of work that tells its story straight. It is, however, a propoganda picture which belongs in union halls rather than theatres." - Variety, Dec 31, 1953

"In the light of this agitated history, it is somewhat surprising to find that 'Salt of the Earth' is, in substance, simply a strong pro-labor film with a particularly sympathetic interest in the Mexican-Americans with whom it deals.." - New York Times, 1954

Sunday, September 12, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Crime Wave



It's our 4th year anniversary, so we're going back into our archive to show one of MOBS' personal favorites!

From "Kids in the Hall" director John Paizs comes a surreal comedic obscurity from 1985. There's no true way to try to convey this film in words, but the general plot centers on a quiet young man (also played by Paizs) who is intent on writing "the greatest color crime movie ever made," but can only write beginnings and endings - and those only by streetlight. After befriending the young Kim, she tries to help him complete his opus, but fails. Throughout the film, the various beginnings, endings, and rejected "middles" are dramatized. Throw in a mysterious and psychotic script doctor named Dr. Jolly, a private club for imaginary friends, a quarantined city -- and you still won't come close to the idea of what this film is really like.

"Genuinely unique--every time you think you know where it's going, it veers off in some strange, and strangely fascinating, direction." - Baltimore City Paper

Sunday, September 19, 2010

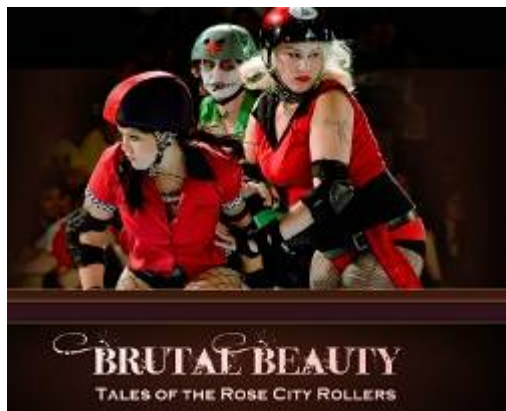
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Brutal Beauty: Tales of the Rose City Rollers



With members of Sacramento's [Sacred City Derby Girls](#) in attendance! Plus, director Chip Mabry is currently scheduled to be in attendance!

A harrowing and fun tale of girls fighting for the best of themselves, "Brutal Beauty" tells the story of Portland's Roller Derby queens, the Rose City Rollers. The Rollers tell how derby saved their souls - and kicked their ass.

"Forget Drew Barrymore's recent foray into rollerderby: Chip Mabry's Brutal Beauty gives an honest shot of girl-powered adrenaline in his documentary on Portland's own Rose City Rollers." - Willamette Week

"Brutal Beauty contextualizes the sport of roller derby and explores how participating in a full-contact sport can challenge our notions of traditional femininity." - Bitch Magazine



Please note: this screening is in advance of The WFTA Western Regional Derby Tournament, hosted by Sacred City Derby Girls, at Memorial Auditorium Oct 1 - Oct 3!! More info here at [Rollin' on the River](#).

Sunday, September 26, 2010
7:00 PM
Admission: \$6.00
Movies on a Big Screen at The Guild
2828 35th St, Sacramento, CA

Lunch Line



In conjunction with [Slow Food Sacramento](#). A portion of the admission will benefit Time For Lunch, "a campaign to give kids the school food they deserve."

Community activists for real food in schools will be in attendance to speak following the film.

"Lunch Line" reframes the school lunch debate through an examination of the program's surprising past, uncertain present, and possible future.

In the film, six kids from one of the toughest neighborhoods in Chicago set out to fix school lunch and end up at the White House. Their unlikely journey parallels the dramatic transformation of school lunch from a weak patchwork of local anti-hunger efforts to a robust national feeding program. The film tracks key moments in school food and child nutrition from 1940s, 1960s, and 1980s to the present - revealing political twists, surprising alliances, and more common ground than people realize.

Along the way, Senators, Secretaries of Agriculture, entrepreneurs, and activists from across the political spectrum

add top-down perspective to a bottom-up film about the American political process, the health and welfare of its future, and the realities of feeding more than 31 million children a day.



About Slow Food Sacramento: Slow Food Sacramento is the local chapter of Slow Food, an international organization, founded in Italy 1986, whose aim is to protect the pleasures of the table from the homogenization of modern fast food and life. Through a variety of initiatives it promotes gastronomic culture, develops taste education, conserves agricultural biodiversity and protects traditional foods at risk of extinction. The Sacramento chapter hosts a wide range of educational and convivial events throughout the year to introduce you to the producers and creators of some of the region's outstanding foods, farms, and restaurants.

Sunday, October 3, 2010
7:30 PM
Admission: \$5.00
Movies on a Big Screen at The Guild
2828 35th St, Sacramento, CA

Black Sunday (1960)



Generally considered to be the foremost example of Italian Gothic horror! Barbara Steele plays Princess Asa, a high priestess of Satan who is gruesomely executed in 1600's Moldavia by having a spiked mask hammered into her face. Before she dies, Asa vows revenge on the family who killed her and returns from the grave two centuries later to keep her promise. In a striking resurrection scene replete with bats, scorpions and fog, Asa rises from the tomb to claim her bloody vengeance. Packed with wonderfully creepy imagery including vampires, bubbling flesh, dank crypts, undead servants and torch-bearing mobs!

Sunday, October 10, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Hannah House



Set in 1904, a young couple desiring to own land is convinced by a distant cousin to leave their comfortable city life to pursue homesteading in the Nebraska Prairie. A neighbor's house and land has become vacant, and the couple is told they can have it.

Possibilities of a new life and future for their unborn child overshadow any questions about what happened to the previous occupants of the house. Based on a true story, this chilling account portrays the hardships and desolation of prairie life as the young family unearths the horrifying details of the house and its past.

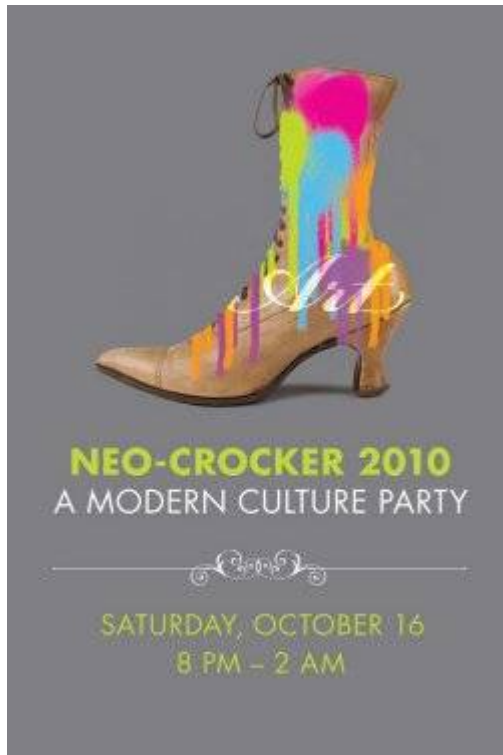
"Hannah House," essentially a silent film, utilizes visual textures similar to those that occur now in many of the decomposing silent films from the 20's. By capturing the imperfections of scratches, skips, dirt and trapped hairs, the result is like watching a painting of the desolate prairie come alive, and are also used as a narrative element to further the disturbing tone of this film. Note: this film contains a "birth" scene, so there is some brief, graphic (yet simulated) nudity.

We often include quotes from Variety, Village Voice, etc. Which is great and all, but in this case, we're including a quote from someone who used to help out around MOBS:

"This film is hauntingly disturbing. Its convulsive sepia-toned images come at you like an opium flashback from a previous life. It will stay with you for days, and not in a good way..." - Korey, Former MOBS "Floor Manager" (aka. "the door guy").

Saturday, October 16, 2010
8 PM - 2 AM
Admission: A Lot
Movies on a Big Screen at The Crocker
216 O St, Sacramento, CA

Neo Crocker



This is a pretty big (and kinda pricey) party that Crocker is having, and we'll be providing a program of shorts which will play throughout the evening in the new auditorium, along with a fast-paced compilation of clips that will be projected on to a 20-foot wall in the new courtyard (and loop throughout the evening), accompanied by DJed music! There's lots more going on at the party, so take a look at NeoCrocker.com for more info.

Sunday, October 17, 2010

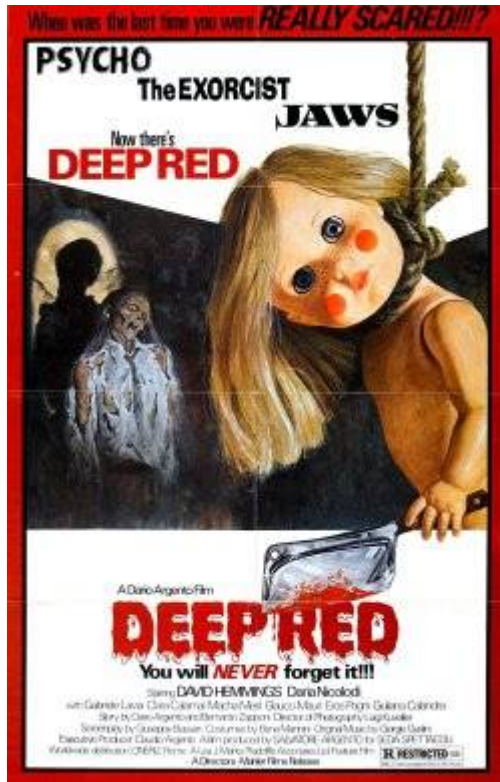
7:00 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Deep Red (1975)



Please note start time of 7:00 PM

When the Screaming starts and the Blood begins to flow... Pinch yourself and keep repeating I'M AT THE MOVIES! I'M AT THE MOVIES! I'M AT THE MOVIES! I'M AT THE MOVIES!

A Dario Argento classic, and one many consider to be his masterpiece! Note: this is kind of bloody. An English jazz pianist living in Rome witnesses the brutal hatchet murder of a renowned psychic and is quickly drawn into the savage crime. With the help of a tenacious female reporter, the pair track a twisted trail of deranged clues and relentless violence towards a shocking climax that has ripped screams from the throats of audiences for more than 30 years! Although, we don't guarantee you'll actually scream...

Sunday, October 24, 2010

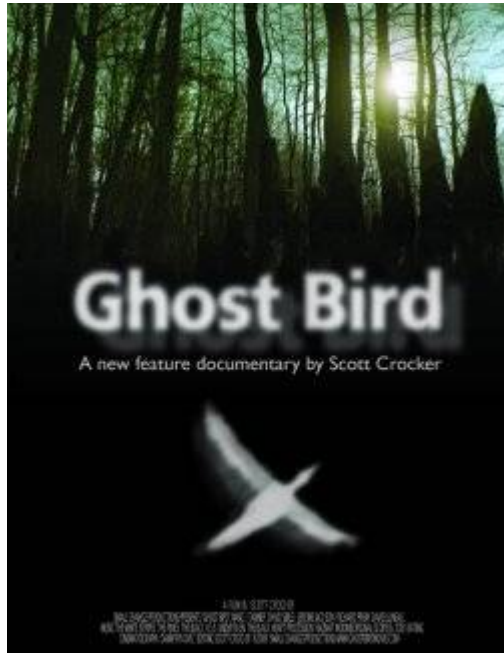
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Ghost Bird



With director Scott Crocker in attendance!

OK, despite the title, we're going off of the horror theme for the night. If you want horror, head over to the [Sacramento Horror Film Festival](#)

About *Ghost Bird*:

Set in a murky swamp overrun with birders, scientists, and reporters, "Ghost Bird" explores the limits of certainty, the seductive power of hope, and how one phantom woodpecker changed a sleepy Southern town forever.

Extinction means that a species has ceased to exist forever. The term is meant to be definitive and final. But what happens if an extinct species isn't really dead? In 2005, scientists announced that the Ivory-billed woodpecker, a species thought to be extinct for 60 years, had been found in the swamps of Eastern Arkansas. The story was celebrated around the world as the

rediscovery of a lifetime. It prompted the largest recovery effort ever undertaken for a lost species. Millions of dollars poured in from the government as ornithologists and birders flooded the area. Along the way, the town of Brinkley, Arkansas - itself on the brink of extinction - was transformed by the hope, commerce and controversy surrounding the bird. But continued credible sightings by expert birders were coupled with a mysterious absence of evidence. And five years later, the Ivory-bill remains as elusive as ever. "Ghost Bird" brings the Ivory-bill's blurry rediscovery into focus revealing our uneasy relationship with nature and the increasing uncertainty of our place within it.

"[Director Scott] Crocker has turned a bird-watching tale into a multilayered story that will fascinate practically everybody." - The New York Times

"Beautifully crafted...heartbreaking, ironic and infuriating. It's a stunner." NPR

"'Ghost Bird' is a rare beast indeed — a matter-of-fact documentary about a seemingly innocuous subject that manages to become profoundly moving." - IFC

Sunday, October 31, 2010 - Halloween Trilogy of Terror at MOBS!

Admission: \$10 for all three; \$8 for two, or \$5 for one!

It all starts at 4:00 PM!

Movies on a Big Screen at The Guild

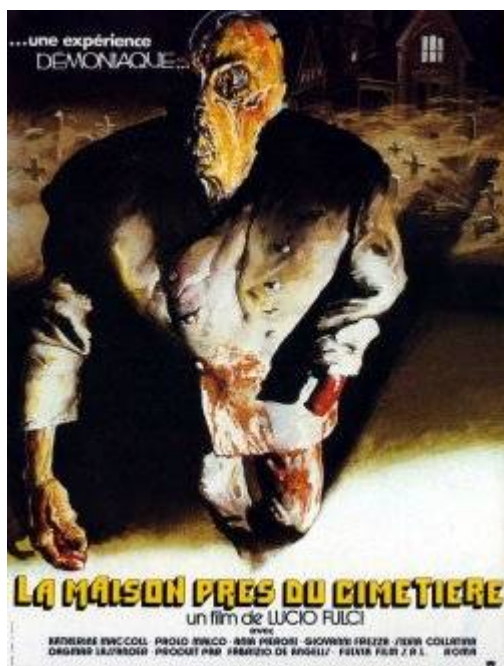
2828 35th St, Sacramento, CA

Feel free to come in costume! Actually - you can come in costume any time at MOBS.

Plus! Free Halloween candy (while supplies last)!

4:00 PM:

The House by the Cemetery (1981)



From the Godfather of Spaghetti Horror, Lucio Fulci, and presented with the infamously bad dubbing (especially the young boy, Bob). A young family moves from their cramped New York City apartment to a spacious new home in New England. But this is no ordinary house in the country: the previous owner was the deranged Dr. Freudstein, whose monstrous human experiments have left a legacy of bloody mayhem. Now, someone - or something - is alive in the basement, and home sweet home is about to become a horrific hell on earth.

Now folks - Fulci is known for gore. While this one is less bloody than most of his films, do not misunderstand: there's slashing, maiming, beheading, fireplace poker poking, etc. Fulci is not known for plot coherency, and this one does not disappoint! At the same time, dialogue is actually better than in most of his films (at least much of it does serve a purpose in this film), and there is a bit more mystery. Don't expect too

much resolution, though, and just enjoy the maggoty ride!

---Intermission---

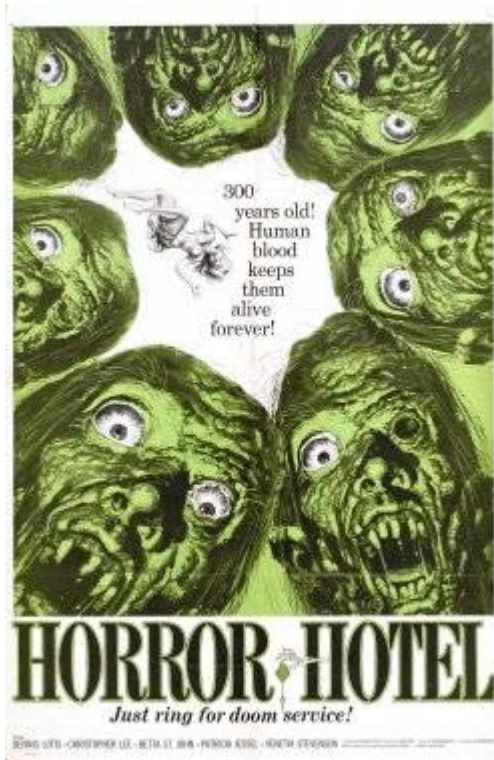
5:45 PM (ish):

Horror Hotel (1960)

OK, we back off from gore now, for those who aren't so into that. This classic hearkens back a bit to what we opened the month with (Black Sunday), but at the same time, is substantially different and features the iconic Christopher Lee in one of his most threateningly subdued roles of his career!

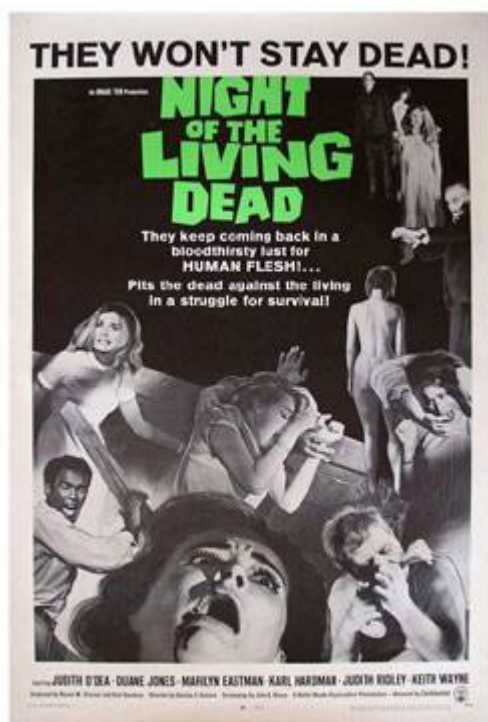
A college student (Venetia Stevenson) with an interest in witchcraft goes to the Massachusetts town of Whitewood. It's a foggy, spooky town which gets even scarier when Stevenson discovers that the owner of the Raven's Inn, Mrs. Newlis (Patricia Jessel) is in fact a 268-year old witch. Jessel sold her soul to the Devil to regain her life after being burned at the stake. The whole town is her coven. Stevenson's boyfriend and brother arrive to look for her and discover human sacrifices and all sorts of evil goings-on!

---Intermission---



7:30 PM:

Night of the Living Dead



Yep - the classic film featuring hoards of the undead that everyone knows!! BUT... have you seen it on a BIG screen? In a dark, dark theater? On Halloween night?!?!?

Sunday, November 7, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Our annual Halloween Hangover! OK, we may be pushing it this year. Do we really need a "Hangover" since Halloween was on a Sunday this year? And is this really horror? Well, maybe not, but it gave us a great excuse to bring some oft-requested kaiju to MOBS!

Yongary, Monster From the Deep



Sometimes referred to as "the Korean Godzilla."

An enormous burrowing monster shakes up Seoul in this sci-fi monster film. The "terror" begins when the sleeping giant is awakened by an enormous earthquake caused by an atomic test. Military meetings, destruction, death, and monster mayhem follows while scientists frantically work on the formula that will ensure the creature's demise. And there's a heckuva lotta mayhem and destruction in this! Plus, rather than animating the fire coming from his mouth (like they did in Godzilla), the filmmakers used real flame!

Sunday, November 14, 2010

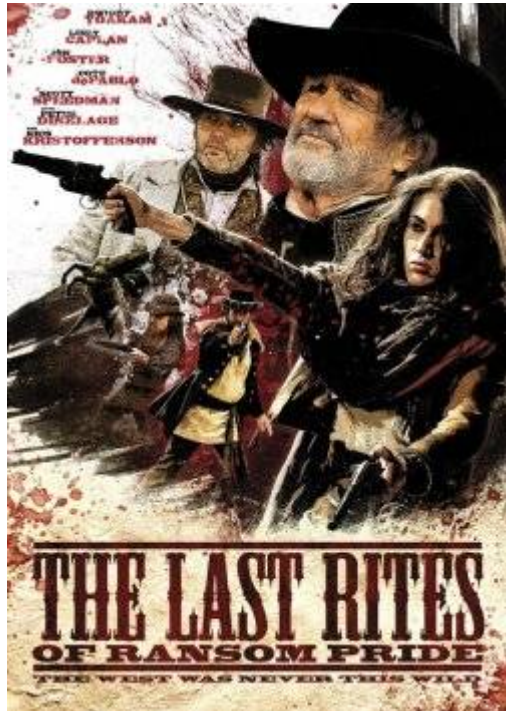
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

The Last Rites of Ransom Pride



A new indie western!

A tale of bad bitches and despicable bastards who cuss and kill each other. It all starts when Juliette Flowers (Lizzy Caplan - "Cloverfield," "Mean Girls") swears to bring the body of Ransom Pride (Scott Speedman) home to Texas after he's gunned down in the streets of Mexico. But to do so, she must battle a murderous Reverend (Dwight Yoakam), a wicked outlaw (Kris Kristofferson), two savage bounty hunters (W. Earl Brown, Jason Priestley) and a vicious Mexican Bruja (Cote de Pablo). With the help of opium smoking Siamese twins (Alfonso & Rene Quijada), a shotgun-toting dwarf (Peter Dinklage), and Ransom's crackshot younger brother (Jon Foster), Juliette spills blood on the border to honor her oath to Ransom Pride!

Sunday, November 21, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Straight to Hell Returns



Straight to Hell Returns - With enhanced violence and cruelty!!

A film by Alex Cox ("Repo Man," "Sid & Nancy") starring Joe Strummer, Sy Richardson, Dick Rude, Courtney Love, The Pogues, Elvis Costello, Dennis Hopper, Grace Jones, Jim Jarmusch, Edward Tudor-Pole, Miguel Sandoval, and Kathy Burke.

Four hapless bank robbers bury their loot and attempt to hide out in a deserted desert town. But the town is not deserted. Feasting, song, sexual tension, and inevitable deaths ensue. "Straight To Hell Returns" is a new version of Alex Cox's 1986 feature "Straight To Hell," featuring enhanced violence and cruelty, six missing scenes, and a new color design by cinematographer Tom Richmond.

Sunday, November 28, 2010

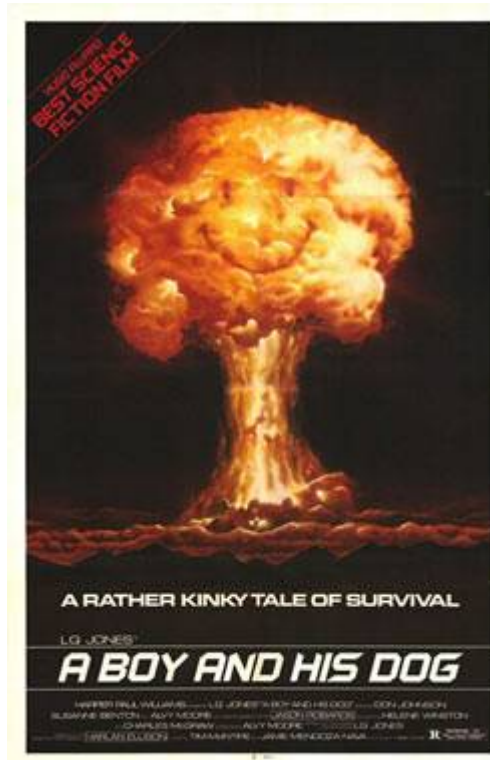
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

A Boy and His Dog



Follow-up your Thanksgiving with this 1975 indie classic based on Harlan Ellison's novella.

We've shown this annually as our Thanksgiving movie, but not knowing how many folks would come out due to it being the weekend of that holiday. And attendance last year was good enough to do it *yet* again!

The year is 2024. World War IV, which only lasted 5 minutes, has long been over, leaving behind a postapocalyptic wasteland. 18-year old Vic (Don Johnson in his first, and by far best, performance) wanders with his dog, Blood, who communicates with him telepathically. The none-too-bright Vic scavenges for food; the rather learned and sarcastically witty Blood sniffs out women for sex. Into this relationship comes Quilla, a woman from "Down Under" - a supposedly idyllic underground society which attempts to preserve the past. Quilla lures Vic "Down Under" where he discovers that there are some rather nefarious plans for him. Considered by fans and detractors alike to have one of the best film endings ever and was a direct influence on films such as "Mad Max" and "The Road Warrior."

If you know the ending, you can probably figure out why here at MOBS sort of see it as a Thanksgiving movie...

Oh, and this ain't necessarily one for the kids.

Sunday, December 5, 2010

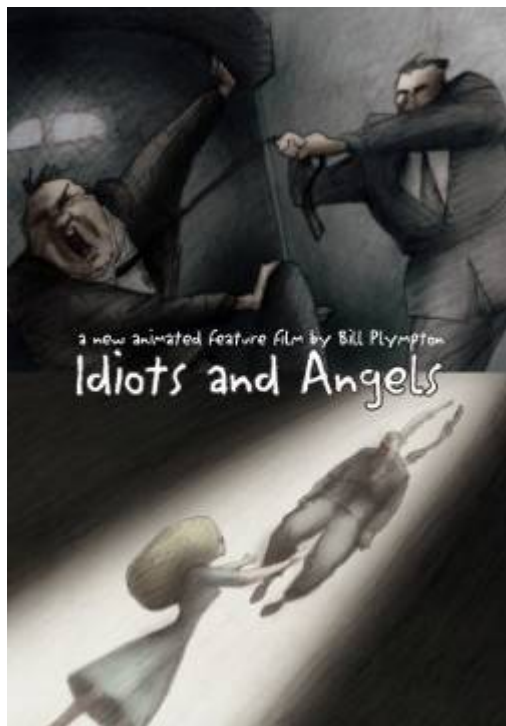
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Idiots and Angels



The new film from Oscar nominated animator, Bill Plympton!

"Idiots and Angels" is a dark comedy about a man's battle for his soul.

Angel is a selfish, abusive, morally bankrupt man who hangs out as his local bar, berating the other patrons. One day, Angel mysteriously wakes up with a pair of wings on his back. The wings make him do good deeds, contrary to his nature. He desperately tries to rid himself of the good wings, but eventually finds himself fighting those who view the wings as their ticket to fame and fortune.

Contains no dialogue and features all hand-drawn animation (no CGI)!

"The dystopia conjured by 'Idiots and Angels,' Mr. Plympton's sixth and best animated feature, suggests Toulouse-Lautrec by way of Charles Bukowski." - New York Times

"Good battles evil as a gun-running, booze-swilling, cigarette-puffing badass is dragged, kicking and screaming, toward salvation in Bill Plympton's slyly sardonic black comedy, his best animated feature to date." - Variety

Thursday, December 9, 2010

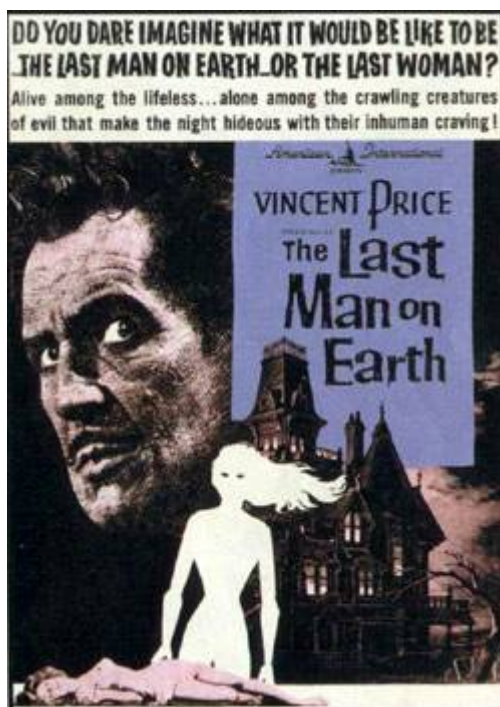
7:00 PM

Admission: Free with Museum Admission (\$10 Adults/\$8 Seniors, Students, Military).

Movies on a Big Screen at The Crocker

216 O St, Sacramento, CA

The Last Man on Earth



This is the first film adaptation of Richard Matheson's *I Am Legend* from 1964 starring Vincent Price. In this, Price plays a scientist who is the last survivor on Earth after a plague has turned the rest of the population into zombie-vampires. He manages to escape contagion due to a jungle virus he once had which makes him immune to the disease. He spends his time clearing bodies, killing the zombie-vampires, reinforcing his house against them, and reserves time to cling to what was a normal lifestyle prior to the plague.

This film was an admitted direct influence on Romero's *Night of the Living Dead* (he actually stated that *Night* was a "rip-off" of *Last Man*): the Red Scare commentary, the documentary style of filmmaking, the grim and pessimistic ending - it's all found in *The Last Man on Earth*. Also interesting, Price plays a character which goes against his typically typecast roles, and quite effectively - humanism, sadness, despair are all here.



Sunday, December 12, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Santa and the Ice Cream Bunny



Well, we're really out-doing ourselves with the "crappy" theme this year, by inflicting you with this tragically bad holiday movie. When you gaze on the blown-out and fuzzy picture, and strain to hear the horrific, and oftentimes inaudible, audio, you might mistake this for someone's home movie. But oh no. This thing actually played in theaters. For CHILDREN!

So what's it all about?

Santa has managed to crash his sleigh on a Florida beach. It's stuck in maybe 2 inches of sand (yes, folks - that's TWO WHOLE INCHES). It would appear Santa is more than a little drunk. "Donner, Blitzen and all the rest" (yeah, they didn't even bother to figure out all of the reindeers' names) have wisely fled the scene. Santa moans. Santa sings. Santa stares directly at the sun for around 30 seconds. Santa passes out. Oh, and he summons the local "Kids" (as they're billed in the credits) to come and help, who bring along a lot of livestock (from where?) and a guy in a gorilla suit? Yep.

Well, after a really long time (and it will feel like weeks while you're watching this), nothing will dislodge the sleigh from the TWO WHOLE INCHES of sand, so Santa calls on the Ice Cream Bunny. It's gonna take awhile for him to get there, so Santa tells the story of "Thumbelina" - which is a movie within the movie. Actually, it's a movie within a movie within the

larger movie framework. That will make sense when you see this. After this overly-long flower child version of the fairy tale with animals and amphibians showing an unnatural interest in a two-inch young lady, we go back to the beach. And the Ice Cream Bunny (someone in a matted, dirty, and likely disease-filled rabbit suit from your worst childhood fever nightmares), slowly makes his way to where Santa is in an old fire engine, accompanied by a slow, mournful, death-toll sounding siren. And how will it all end? Well, as the poster proclaims, with "The Exciting Rescue!" Ahem. Yeah. It's as exciting as it is "breath-taking."



Oh - of course, that synopsis doesn't include any of the ugly details about the sweat stains on Santa's ass. Or the random raccoon attack on Tom Sawyer and Huck Finn in their brief and meaningless cameo. Or all other manner of head-scratching moments peppered throughout this "movie."

"This was not a movie meant to spread the joy of Christmas, but rather a torture device meant to scare impressionable young children away from ever wanting to have anything to do with the holiday. ...after seeing this movie, all those kids ended up wanting for Christmas was some serious psychotherapy." - The

Agony Booth

"This movie really sucked." - Invasion of the B Movies

Sunday, December 19, 2010

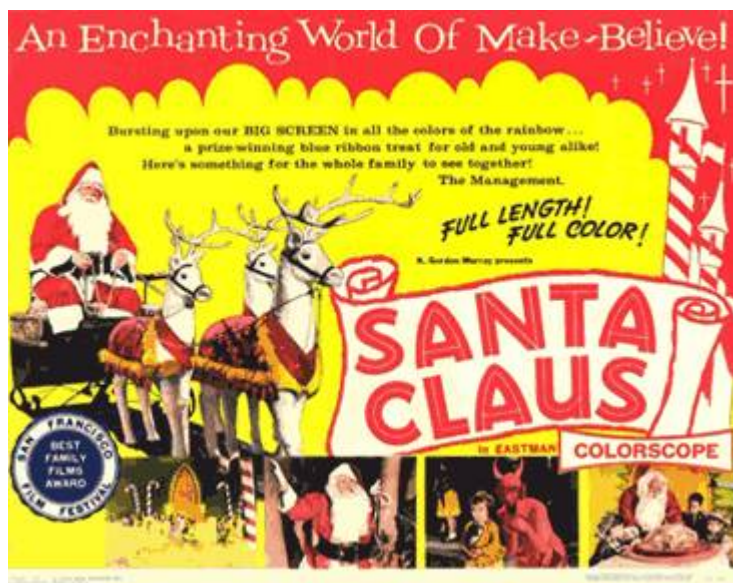
7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Santa vs. Satan



It's the second weekend of Crappy Christmas at MOBS! Featuring: Crappy Christmas decorations in the lobby, Crappy Christmas presents for the unlucky few who get 'em, and other horrible surprises!!

And "featuring" the "holiday classic"...
Santa vs Satan

We're ashamed (yet strangely giddy) to present the return of this bizarre and relatively unknown movie from 1959, originally filmed and released in Mexico. Included will be the badly and bizarrely dubbed English soundtrack (no subtitles) from its 1960 US release.

The plot is fairly straight-forward - Santa lives on a cloud floating over the North Pole where, rather than elves, children from all over the world help make toys (and they're really more like happy slaves). Is this a happy Santa that you'll hope will come down your chimney? Um, not so much. He's pretty creepy with his overly sweet voice paired with his disturbing (and not quite jolly) laugh and insincere and sometimes vacant eyes staring at children through odd Sid and Marty Krofft-like devices - well, it's best just left at that... But anyway - Satan is determined to bring Santa down, so sends his minion, Pitch (a skinny guy in a cheap weird red suit), to the surface to make the kids of the world hate Santa and engage in vandalism and other mischief. Oh yes - and Santa is pals with Merlin the Magician who supplies St. Nick with, amongst other things, sleeping powder. Oh - did we mention the vampiric mechanized reindeer? No? Or the interpretive dance in Hell? Hmm...



All in all, this is one surreal (and yes, it IS surreal) cheaply made (and yes, it IS very low-budget, so don't expect quality) Christmas travesty for all to enjoy, even with its boring parts (and yes, it DOES have it's boring parts). When this was first released in theaters, it was common to see children leaving in tears from trauma and fright.

You know, it's not really a Christmas movie without dialog like, "There's a prowler out there -- he's come to kill your wife. And your children. He's going to murder you!"

"How can a movie get everything so very, very wrong and yet be so very, very right? If you aren't the least bit familiar with this surreal trip into an extremely non-traditional view of jolly ol' St. Nick, perhaps the less known the better, as half the fun of this colossal mess is staring in dumbfounded awe at what is transpiring on the screen. It's a hoot. A damned scary hoot, granted, but certainly a hoot." -
dvdinmypants.com

Sunday, December 26, 2010

7:30 PM

Admission: \$5.00

Movies on a Big Screen at The Guild

2828 35th St, Sacramento, CA

Things to Come



Beginning in Christmas, 1940 and centered in the city "Everytown," this landmark science fiction film follows a multi-decade war, the plague which follows, and the resultant retreat to a primitive society run by warlords. Then, in 1970, John Cabal, a scientist introduced earlier in the film, arrives as an envoy representing the group, 'Wings Over the World' which plans to restore civilization from its advanced scientific base. An orgy of technology continues until 2036 at which point Everytown is a vast and highly advanced underground city. However, dissension still exists and Luddites plan to stop the "scientific tyranny" they live under.

www.moviesonabigscreen.com